Gregory Joblove

Filmmaker & Visual Effects Artist
Brooklyn, New York • greg.joblove@gmail.com • gregjoblove.com

EDUCATION

Wesleyan University

Middletown, Connecticut

Pursuing a Bachelor of Arts • Major: Film / Minor: Integrated Design, Engineering, Arts & Society

May, 2026

WORK EXPERIENCE

Phosphene FX New York, NY

Compositing Intern

May - August 2024

- Responsible for independently completing 21 paintout and beauty shots start to finish for *Babygirl* (2024), and assisted on comps for *Daredevil Born Again* (2025)
- Participated in team meetings, closely shadowed supervisors, reviewed notes to artists, and gained a deep understanding of a standard VFX pipeline.

Atlantic Pictures New York, NY

Junior Compositor / On-set VFX Intern

2023 - 2024

- Responsible for environment augmentation, screen replacement, cleanup, tracking, rotoscoping, keying, and 3D.
- On-set roles included photogrammetry and HDRI collection, lens distortion, and script supervision for VFX dept.

Bright Sun Films

Ontario, Canada [Remote Work]

Motion Graphic Designer

2022 - Present

- Responsible for creating explanatory graphics and visuals for a YouTube channel with over 239 million views.
- Created "Bankrupt" documentary series' third season rebrand, primarily a 30-second opening title sequence.
- Created branding of a secondary channel which has accumulated 25 million views in 2 years.

MAKE. ART. NOW.

Los Angeles, CA [Remote Work]

Lead VFX Artist

2021 - Present

- Completed 70+ VFX shots in the span of two weeks for the independent short film Anamorphia 2 (A2).
- Managed a 15-member remote VFX team and developed a simple pipeline to keep organized and efficient.
- Created and marketed a VFX asset pack with custom elements from the film to an audience of over 400,000

Automatic Studios Summer Camp

Brooklyn, New York

Counselor / Editor

2020-2021

- Worked over two summers to edit and produce camper-written and directed films
- Trained middle/highschool aged campers to use professional camera equipment and act professionally on set.
- Gave students interested in pursuing filmmaking the ability to gain valuable on set experience

TECHNICAL SKILLS

Advanced - Nuke, Blender, Adobe After Effects, Premiere Pro

Proficient - Photoshop, Illustrator, Davinci Resolve Developing Skills - Houdini

AWARDS & RECOGNITION

Short Film Selected - Museum of Modern Art, Museum of Moving Image Teen Fest

2022

Wrote, directed, and edited an original film called Sonder which was selected to be screened at two New York museums.